

towards reparative futures

heritage conservation paradigms for social justice

16th Annual Graduate Student Heritage Conservation Symposium

Call for Submissions

Carleton University, School of Canadian Studies & Azrieli School of Architecture and Urbanism, in partnership with the Ottawa Research Collaborative, present the 16th Annual Heritage Conservation Symposium.

"Preservationists must also contextualize structures and sites within larger and sometimes difficult concerns—those that are critical to systematically addressing inequalities in the local community"

– Andrea Roberts, 2017

The goal of the 2024 Heritage Conservation Symposium is to share original research, case studies, performances, design projects, and other forms of creative production that examine the intersections of **social justice** and **heritage studies**. Submitted works should explore how heritage can reconcile with **challenging pasts** of social injustice, cultural erasure and discrimination, and how an intersectional approach to heritage can lead to more **equitable, accessible, and reparative futures**.


The symposium seeks submissions from graduate students, community activists, professionals, and academics involved with **Heritage Conservation** and related fields. We encourage **interdisciplinary** and **community-engaged** contributions that explore, but are not limited to, the following guiding questions:

- What strategies can heritage professionals employ to forge meaningful collaborations with social justice and activist organizations, and what new interdisciplinary practices could emerge from such partnerships?
- How should heritage conservation adapt in response to global social justice challenges, such as climate change, urban development, and gentrification?
- How can heritage conservation serve as a tool for informing and educating broader publics about social justice issues, particularly in ways that encourage local stewardship, cultural expression, and the protection of community heritage and identities?

Submission Guidelines:

Please submit a 300-word abstract in English or French, accompanied by a title and a 100-word biography to heritageconservationsymposium@cunet.carleton.ca by **March 4th, 2024**. Please include links to any relevant supplementary media. **The symposium will be held in Ottawa on Saturday, April 27th, 2024.**

 [Carleton Heritage Conservation Symposium](#)  [Heritage Conservation Symposium](#)  [@heritage_symposium](#)

 <https://carleton.ca/heritage-conservation-symposium/current-year-2024/call-for-submissions/>